

Learning Scenarios

Lesson of Art "Getting to know S. Dali of Surrealism and developing creativity"

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Title	Lesson of Art "Getting to know S. Dali of Surrealism and developing creativity"
Subject	Surrealist S. Dali and the visualization of a fantastic animal.
Grade Level	8
Duration	45 min
Objective(s)	Explore the work of Salvador Dali and create a distinctive painting "Modification of a plant and an animal, a fantastical animal based on the work of Salvador Dali"
Pedagogical Methods	Virtual reality. Demonstration and observation. Question and answer method. Reflection.
Structure	If we believe that everything comes first in art, then it is not surprising that even before the concept of genetic modification, there were artists who combined things that were not connected. I. Students are introduced to the concept of surrealism and the artist Salvador Dali.
	Surrealism (pr. sur - <i>above</i> , réalisme - <i>reality</i> , <i>realities</i>) - 1930s- 1970s. The 20th - 20th century. Originated from Dadaism. Dadaists were the first to draw attention to the human subconscious as a source of inspiration. Surrealism began with the publication of André Breton's Surrealist Manifesto in 1924. His legacy is a legacy of paintings, most notably The Permanence of Memory, Flaming Giraffes, The Premonition of Civil War, Dissolved Time and others. His work combines religious, paranoid, war and erotic motifs. In addition to pure art, he also created window displays, magazine covers, furniture and various objects, for which he was constantly criticised by other Surrealists. He was greatly influenced by his wife and inspiration Gala.
	II. Students visit the virtual gallery:
	Visit the museum as you have never done before! Fundació Gala - Salvador Dalí (salvador-dali.org) (https://www.salvador-



<u>dali.org/en/museums/dali-theatre-museum-in-figueres/visita-virtual/</u>) and learn about the work of Salvador Dali.

	III. Students answer the questions submitted via
	https://www.mentimeter.com/.
	1. What are the three best known works by Salvador Dali?
	2. Which artistic movement was the origin of Surrealism?
	3. Who was the biggest influence on Salvador Dali's work?
	4. In which year was the Surrealist Manifesto published?
	5. On which floor of the museum can you find the surrealist Mae
	West Lips sofa (1937)
	IV. Students research and analyze Salvador Dali's works and
	visiting the virtual gallery, they learn about surrealism and
	the artist's work, and by interpreting it, selecting the desired
	paints to paint on an A3 sheet the "Fantastic scene of a
	plant and animal modification".
	V. Photograph the work and upload it to
	https://www.imagine.art/, add an additional word to the
	work such as (winter, spring, folklore, or other), and create
	the work with the help of artificial intelligence.
	VI. After completing the assignment, they send the work, a
	photo, to the email address provided.
Materials/Resources	Virtual gallery: Visit the museum as you have never done
Match fais/ Acsources	before! Fundació Gala - Salvador Dalí (salvador-dali.org)
	 1 sheet of A4 watercolour paper.
	 Brushes of different thicknesses.
	 Paint (watercolour, gouache or acrylic.)
	 Camera/phone to take photos of the work.
	 Internet access to send the work.
	- Internet decess to send the work.
Pre-requisites	There are no advanced preparations or requirements. The most
	important aspect is internet access and creativity.
Activities & Procedures	I. Students are introduced to the concept of surrealism and the
	artist Salvador Dali and read the material provided by the
	teacher (5 min.).
	II. Students visit the virtual gallery: <u>https://www.salvador-</u>
	dali.org/en/museums/dali-theatre-museum-in-figueres/visita-
	<u>virtual/</u> and learn about the work of Salvador Dali.(10 min.)
	III. Students answer 5 questions on
	https://www.mentimeter.com/.(5 min.)
	IV. The students choose the paints they want and paint "Fantastic
	modification of a plant and an animal" on an A4 sheet. (10
	min.)
	V. They take a photo of their work. (3 min.)



	 VI. Upload the work to https://www.imagine.art/, using artificial intelligence to add an additional word to the work such as (winter, spring, folklore, or other), and with the help of artificial intelligence create a (10 min.) VII. After completing the assignment, send the photo to the email address provided (2 minutes).
Assessment/Evaluation	Evaluation is cumulative. The painting and the AI work are scored with one point, and the answers to the questions with another point.
	There is also a self-reflection method for the students, where at the beginning of the next lesson, for 5 minutes, the students express their feelings in one word to the teacher on the https://monkeylearn.com/word-cloud app.
Extensions/Modifications	This method is a great way to involve children of all ages and abilities in learning about the work of artists. It is also a great opportunity for integration with computer science lessons.
Additional Notes	If you haven't visited the museum, I recommend the virtual tour. You will be pleasantly surprised https://www.salvador-dali.org/en/museums/dali-theatre-museum-in-figueres/visita-virtual/
Attachments/Links	 <u>https://www.salvador-dali.org/en/museums/dali-theatre-museum-in-figueres/visita-virtual/</u> <u>https://www.imagine.art/</u> <u>https://monkeylearn.com/word-cloud</u>