

Learning Scenario Template

Title	Fast Fashion Awareness - A Poster
Subject	English language, writing
Grade Level	Ages:15-18 years old, Language Level: B2 and above
Duration	90 minutes or 2 sessions
Objective(s)	 Cognitive: Analyze the environmental impact of fast fashion and understand the importance of sustainable fashion choices. Creative: Create a visually appealing and informative poster that effectively communicates a call to action against fast fashion. Collaborative: Work in teams to brainstorm, plan, and design posters with a focus on clear messaging and impactful visuals.
Pedagogical Methods	 Project-based learning: Engage students in a real-world project to apply their knowledge and skills. Collaborative learning: Promote teamwork through group discussions and joint creation. Use of technology: Incorporate AI tools for poster design and image generation.
Structure	STEP 1. Introduction (10 minutes) Overview of fast fashion and its impact. STEP 2. Brainstorming Ideas (15 minutes): Analyze facts and figures to generate ideas for the poster. STEP 3. Poster Planning (20 minutes) Outline the structure and design of the poster. STEP 4. Poster Creation (30 minutes): Use AI tools to generate visuals and create the poster. STEP 5. Presentation and Feedback (15 minutes) Present posters and provide peer feedback.



	OPE Digitalities
Materials/Resources	 Technology: Computers or tablets with internet access. AI Tools: AI image generation tools (e.g., Bing Image Creator, DALL-E, Midjourney) for creating visuals related to fast fashion. Canva or other application for poster design. Fact Sheets: Short texts with key facts and figures about fast fashion's environmental impact (see below for examples). Art supplies: Markers, paper (if physical posters are desired).
Pre-requisites	 Mastery of relevant vocabulary related to fast fashion and sustainability. Ability to formulate clear messages and persuasive arguments. Familiarity with poster design concepts (headlines, visuals, layout).
Activities & Procedures	STEP 1. Introduction (10 minutes) Start with a brief discussion on fast fashion and its effects on the environment. Present a few shocking statistics or facts to grab attention: "The fashion industry is responsible for 10% of global carbon emissions." "It takes about 2,700 liters of water to make one cotton t-shirt." Tell the students that they will collaboratively make a poster calling for action. Outline the basic parts of the poster on the whiteboard: Title, Main points, Visual elements STEP 2. Brainstorming Ideas (15 minutes) Divide students into small groups and provide each group with fact sheets containing various statistics about fast fashion's environmental impact. Groups discuss the facts and generate ideas for their poster, focusing on: Key messages they want to convey (e.g., reducing waste, thrifting, sustainable brands). Practical tips for consumers to make greener fashion choices. Emotional appeals to encourage action.



STEP 3. Poster Planning (20 minutes)

Each group outlines their poster's content:

- Title that captures attention.
- Main points derived from the facts and tips discussed.
- Visual elements they want to include.

Encourage groups to sketch a rough layout of their poster, deciding on colors and fonts.

STEP 4. Poster Creation (30 minutes)

Using Bing Image Creator or other AI tools, groups generate images relevant to their messages (e.g., eco-friendly clothing, recycling symbols, washing).

Using Canva or a relevant application, students create their posters, integrating the text and visuals they've planned.

Remind students to focus on clarity and visual appeal.

STEP 5. Presentation and Feedback (15 minutes)

Each group presents their poster to the class, explaining their message and design choices.

Facilitate a feedback session where classmates can ask questions and provide constructive criticism.

Assessment/Evaluation

- **Formative Assessment**: Monitor group dynamics and participation during brainstorming and planning.
- **Summative Assessment**: Evaluate final posters based on clarity, creativity, visual appeal, and effectiveness of message.

Extensions/Modifications

• Extensions:

Organize a school-wide exhibition of the posters to raise awareness about fast fashion.

Create a digital version of the posters for social media sharing, expanding their reach.



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	Modifications:
	For lower-level students, provide structured templates to guide their poster content and design.
	For advanced students, challenge them to incorporate additional research data.
Additional Notes	This scenario encourages B2 EFL learners to critically engage with a pressing global issue while honing their creativity and collaboration skills. It is inspired by Unit 6, English 1 Book of the Greek State Curriculum for Senior High School and it can be applied at the end of Unit 6.
	https://www.iep.edu.gr/el/component/k2/516-fakelos-ylikou-agglika-gen-lykeioy-a
Attachments/Links	https://www.un.org/sustainabledevelopment/blog/2019/08/actnow-for-zero-waste-fashion/
	https://www.nationalgeographic.com/family/article/talking-to-kids-about-fast-fashion-and-the-environment
	https://www.bing.com/images/create
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