

## Learning Scenario Template

<b>Title</b>	Art and Storytelling
<b>Subject</b>	English
<b>Grade Level</b>	A2 Level/ 11-year-old students
<b>Duration</b>	2 hours- 45 minutes
<b>Objective(s)</b>	<ul style="list-style-type: none"> <li>• <b>Collaboration:</b> Students work in groups to analyze images and build a narrative together.</li> <li>• <b>Enhancement of Critical Thinking Skills:</b> Students interpret visual details, connect them to form a cohesive story, and evaluate AI-generated visuals.</li> <li>• <b>Development of Writing Skills:</b> Writing based on a visual stimulus, focusing on structure, vocabulary, and sentence construction.</li> <li>• <b>Creativity:</b> Encouraging imaginative interpretations of both artwork and AI-generated images for storytelling.</li> </ul>
<b>Pedagogical Methods</b>	Inquiry-based and Collaborative Learning
<b>Structure</b>	<ul style="list-style-type: none"> <li>• <b>Introduction:</b> Brief discussion on storytelling, interpreting visual art, and AI-generated visuals.</li> <li>• <b>Group Observation:</b> Students are divided into groups and provided with either famous paintings or DALL-E-generated images.</li> <li>• <b>Brainstorming:</b> Each group completes a questionnaire to guide discussion and idea generation.</li> <li>• <b>Story Creation:</b> Groups use brainstormed ideas to write a narrative based on their assigned image.</li> <li>• <b>Sharing:</b> Groups share their stories, with visuals, to encourage speaking and listening skills.</li> </ul>
<b>Materials/Resources</b>	<ul style="list-style-type: none"> <li>• Printed copies of famous paintings or DALL-E-generated images for each group (e.g., Vermeer, Seurat paintings, or custom AI images).</li> <li>• <b>Questionnaire with prompts</b> (sample questions below).</li> <li>• Interactive Whiteboard for sharing images or collaborative notes.</li> <li>• <b>Computer or tablet</b> to display DALL-E visuals or generate new</li> </ul>

	ones based on students' story ideas.
<b>Pre-requisites</b>	<p>Students should know:</p> <ul style="list-style-type: none"> <li>• <b>Story structure:</b> Setting, characters, sequence, climax, and resolution.</li> <li>• <b>Basic descriptive language and connecting words</b> for linear event linking.</li> </ul>
<b>Activities &amp; Procedures</b>	<ul style="list-style-type: none"> <li>• <b>Introduction (15 minutes):</b> Briefly discuss storytelling elements, visual interpretation, and how AI-generated images like DALL-E can inspire stories.</li> <li>• <b>Group Setup and Image Analysis (20 minutes):</b> Each group is given a painting or DALL-E image to observe, discuss, and fill out the questionnaire.</li> <li>• <b>Questionnaire Guidance (10 minutes):</b> Sample questions could include: <ul style="list-style-type: none"> <li>• Describe the people or objects in the image: What do they look like? What might they be doing?</li> <li>• What do you think each person is feeling or thinking?</li> <li>• Describe the setting: Where and when does this take place?</li> <li>• What events might happen before or after this scene?</li> </ul> </li> <li>• <b>Story Writing (45 minutes):</b> Groups use their questionnaire responses to draft a story. Provide options for generating a second DALL-E image as a “next scene” in their story.</li> <li>• <b>Class Sharing (15 minutes):</b> Each group reads or presents their story, showing their AI-generated image on the whiteboard.</li> <li>• <b>Reflection (10 minutes):</b> Discuss how AI-generated visuals enhanced or influenced their storytelling and reflect on what they learned.</li> </ul>
<b>Assessment/Evaluation</b>	<ul style="list-style-type: none"> <li>• <b>Participation</b> in group discussions.</li> <li>• <b>Questionnaire Completion:</b> Evaluate creativity and thoughtfulness of responses.</li> <li>• <b>Story Structure and Content:</b> Review for creativity, coherence, and proper story structure.</li> <li>• <b>Class Sharing:</b> Observe speaking skills, engagement, and ability to connect the story to the visual.</li> </ul>
<b>Extensions/Modifications</b>	<ul style="list-style-type: none"> <li>• <b>For Different Levels:</b> Provide simpler paintings for less advanced groups or add complex questions for advanced students.</li> <li>• <b>Individual Writing Option:</b> For students who prefer, they can work individually to create shorter stories inspired by the painting.</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Post-Activity Reflection:</b> Ask students to write individually about what they learned from the collaborative process.</li> </ul> <p><b>Extensions/Modifications:</b></p> <ul style="list-style-type: none"> <li>• <b>For Different Levels:</b> Provide simpler DALL-E-generated images for basic groups or add complex prompts for advanced learners.</li> <li>• <b>Individual Writing Option:</b> Students can individually create shorter stories from DALL-E images, refining descriptive language skills.</li> <li>• <b>Post-Activity Reflection:</b> Ask students to write individually about how the AI visuals shaped their story ideas and creative process.</li> </ul>
<p><b>Additional Notes</b></p>	<ul style="list-style-type: none"> <li>• Consider background music or creating a quiet environment to help students focus during brainstorming and writing.</li> <li>• Introduce students to AI concepts by discussing DALL-E and how it interprets prompts to create visuals.</li> </ul>
<p><b>Attachments/Links</b></p>	<ul style="list-style-type: none"> <li>• <b>Questionnaire template.</b></li> <li>• Suggested paintings: "The Milkmaid" (Vermeer), "Starry Night" (Van Gogh), "The Persistence of Memory" (Dali), "Sunday Afternoon on the Island of La Grande Jatte" (Seurat).</li> <li>• <b>DALL-E Tool Links and Resources:</b> Examples or tutorials for generating educational visuals.</li> </ul>