

Learning Scenario Template

Title	The Legacy of Influential English Women Authors
Subject	English Literature
Grade Level	High School / C1-C2 level 15-16 year -old students
Duration	2 class periods (approximately 90-100minutes)
Objective(s)	<ul style="list-style-type: none"> • Identify and understand the contributions of key English women authors, such as Jane Austen, Mary Shelley, Charlotte Brontë, Virginia Woolf, and George Eliot. • Analyze how the social and cultural context influenced their writing and themes. • Briefly explore the literary style of each author
Pedagogical Methods	<ul style="list-style-type: none"> • Inquiry-based learning • Group discussions • Textual analysis • Creative writing exercise
Structure	<ol style="list-style-type: none"> 1. Introduction (10 minutes) <ul style="list-style-type: none"> ○ Brief overview of the influence of English women authors on literature. ○ Discussion on gender challenges in historical literary contexts. 2. Group Activity: Author Exploration (20 minutes) <ul style="list-style-type: none"> ○ Divide students into groups, assigning each group an author. ○ Groups research their assigned author's life, works, and impact. 3. Class Presentations and Discussion (20 minutes) <ul style="list-style-type: none"> ○ Each group presents key insights. ○ Facilitate a discussion on recurring themes and unique styles. 4. Textual Analysis Exercise (20 minutes) <ul style="list-style-type: none"> ○ Analyze excerpts from <i>Pride and Prejudice</i>, <i>Frankenstein</i>, and <i>To the Lighthouse</i>. ○ Discuss literary techniques, narrative styles, and themes. 5. Creative Writing Assignment (20 minutes) <ul style="list-style-type: none"> ○ Students write a short piece inspired by the themes or style of one of the authors studied.
Materials/Resources	<ul style="list-style-type: none"> • Biographical and literary excerpts from each author's work. • Access to literary analysis resources or handouts. • Paper and digital tools for the creative writing exercise.



Pre-requisites	<ul style="list-style-type: none">• Previous exposure to literary texts• Familiarity with literary analysis concepts.
Activities & Procedures	<ol style="list-style-type: none">1. Introduction: Provide historical context about the literary world these authors operated in.2. Group Research Activity: Ask students to briefly explore biographical details, signature works, and the impact of these women on English literature.3. Presentations: Groups share findings, followed by a class discussion on common themes and distinctive styles.4. Textual Analysis Exercise: Distribute excerpts for analysis and guide students through identifying themes and techniques.5. Creative Writing: Encourage students to emulate the voice or themes of one of the studied authors
Assessment/Evaluation	<ul style="list-style-type: none">• Participation in discussions.• Quality of group presentations.• Analysis accuracy during textual analysis.• Originality in the creation of a written text
Extensions/Modifications	<ul style="list-style-type: none">• For advanced students, add a comparative essay on two authors.• Allow modifications in assignment formats, such as multimedia presentations.• More thorough analysis of certain literary terms such as : Irony, Foreshadowing, Narrative Voice, Gothic Imagery
Additional Notes	<ul style="list-style-type: none">• Encourage students to consider the cultural limitations faced by these women and how it influenced their work.• Foster an environment where students feel free to express how each author's work resonates with contemporary issues.
Attachments/Links	<ul style="list-style-type: none">• Links to online biographies of each author.• Distribution of excerpts of selected texts.